

## FILM SPRING OPEN-AIR 2012 PROGRAMME (27.04 – 06.05) KRAKÓW

### 27.04.2012 Friday

Arrival and accommodation. Organising shooting groups at Film Spring Open-Air. Organising groups which have their own educational programme (i.e.: TVN Media School, Documentary Workshop „Form in a documentary” of prof. Bogdan Dziworski and Jacek Szymczak, Katowice Film School, Łódź Film School, Finnish Film School, French Group Red Eyes Cool (International Filmmakers).

#### **Big Hall - Aula:**

##### **Opening conferences (starting from 14:00)**

- Press conference with invited media. Conference will be held under the patronage of our co-organizers **the Krakow Film Commission**
- Presentation of the effects of cooperation with **the National Audiovisual Institute**. Interactive Interface: Player and Composer launched at [www.filmspringopen.eu](http://www.filmspringopen.eu) portal and [www.nina.gov.pl](http://www.nina.gov.pl).
- Presentation of **theFilmSpring YouTube Channel** where the effects of our interactive work can be seen.

#### **Opening**

**Sławomir Idziak:** Welcoming and introducing Organizers and Partners. Panel discussion with participants of the last year’s Film Spring Open-Air. Introducing FSO 2012 programme:

- **Interactive dramaturgy:** *interactive dramaturgy in a film,*
- **3D Workshops:** *continuation, future of cinema and new technologies,*
- **How did I make my film?** *analysing films made by outstanding filmmakers,*
- **Low budget films. How to do it better and cheaper?** *Introducing new workflow of low-budget films.*

#### **Screenings:**

- Making-of FSO 2011
- Best films of FSO 2011

#### **Hotel Courtyard –Rehearsal of interactive filmmaking:**

- Organising shooting groups
- Rehearsals of individual plots
- Setting the interactive strategy
- Happening plan. Location and script activities of invited artists
- Lighting

## 28.04.2012 Saturday

Organising shooting groups. Script consultations. Rehearsals of individual plots - films. Rehearsals of common scenes for multiple plots planned on the Mastertrack.

### Lectures Big Hall - Aula:

- *"How did I make my musical? How the 3D technology affects the development of modern theatrical-musical language."* **Speaker: Janusz Józefowicz (director and producer of "Polita")**
- Screening of Making-of "Polita" –first musical in the world combining live actors with 3Dprojection
- *"Interactive dramaturgy in computer games. What's the future of a new format of a film show?"* **Speakers CD Projekt RED: Paweł Świerszczyński (responsible for cut-scenes), Sebastian Stępień (Story Lead), Marcin Blacha (Story Writer). The authors of "The Witcher 2: Assassins of Kings".**

### Hotel Courtyard –FilmSpring Night Fever

- During the concert, recorded by FSO, our participants make their films (general plans in particular)
- Live music: music group **hipiersoniK**
- At the same time among the audience a happening of invited artists takes place (The list of invited Artists and their presentations is to be confirmed.)

## 29.04.2012 Sunday

Initial editing of recorded material, in particular interactive islands (common scenes) and uploading the clips into the Interactive Player. Consultations (all speakers are available to give advice to our participants).

**Media Desk Polska individual consultations:** *Financing opportunities of film projects (development and production) offered by European Commission: European Union's MEDIA Programme.*

### Lectures Big Hall - Aula:

- *"3D Cinema- new challenges, new opportunities. Technological innovations in 3D on the basis of recent German production „Measuring the world” in 3D dir. Detlev Buck made in 2011/2012 by speakers and participants of FSO 2011".* **Speakers: Detlev Buck (director), Sławomir Idziak (DOP), Andrzej Waluk (stereographer), Łukasz Baka (stereographer), Daniele Siragusano (stereographer), Andrzej Cichocki (cinematographer), Robert Chaciński (digital image technician), Jan Sadowski (cinematographer).**
- Screening of selected scenes from "Measuring the world" and "The Battle of Warsaw 1920"

### Practical workshops:

**The participants will have the possibility to use software and equipment provided by our Technological Partners:**

*Panasonic, Sony, Canon Polska, Hewlett-Packard, Adobe Systems, RCS Apple Authorized Reseller, Screen Plane GmbH, FGV Schmidle, Zodiak Jerzy Hoffman Film Production, Luks Film*

- Equipment presentations (new cameras, rigs, postproduction tools and workflow description).  
**Speakers: Andrzej Waluk, Łukasz Baka, Robert Chaciński, Jan Sadowski.**
- *Practical preparation of 3D rig for shooting. Practical classes with cameras and 3D rigs.*  
**Speakers: Kaspar Kallas, Andrzej Waluk, Łukasz Baka.**

#### Screening:

- 3D films made by our participants in 2011:
  - a) "Labyrinth" –directed and written by: Agnieszka Kowalczyk,
  - b) Other screening of participants' films who after 3D Workshops in 2011 took their efforts to film in new technology
  - c) "FilmSpringers" – making-of 3D Workshops in 2011 – dir. Jacek Szymczak (TVN)
- Screening of 3D clips from technical tests of equipment;
- Screening of participants' films.

#### Hotel Courtyard –FilmSpring Night Fever

- Replay (on a smaller scale) of **hipiersoniK** concert. Closed for FSO shooting groups.
- Continuation of filmmaking. Filming those scenes that were impossible to achieve during a normal event with the audience.

## 30.04.2012 Monday

Interactive Project–Footage editing and uploading the clips into the Interactive Player. Consultations with the team of programmers.

#### Lectures Big Hall - Aula:

- *"Stereoscopic perception and postproduction".* **Speaker: Daniele Siragusano, Cinepostproduction GmbH**
- Screening of 3D clips from "Measuring the world"
- *"3D film production on a low budget. 3D workflow from the idea to the cinema".* **Speaker: Kaspar Kallas, Digital Sputnik,**  
(Kaspar worked as a supervisor: 3D-system-design in Werner Herzog's film "Cave of Forgotten Dreams" and as a supervisor: colour photography in Paula Markovitch's film "El Premio")

#### Documentary Workshops "Form in a documentary" of prof. Bogdan Dziworski and Jacek Szymczak

- Screening of clips from "Few stories about a man" of prof. Bogdan Dziworski

#### Practical workshops:

- Hands-on workshop with 3D Equipment (only in English). **Speaker: Kaspar Kallas**
- Presentation and working on 3D rigs: Screen Plane, Qubig 5. **Speakers: Andrzej Waluk, Łukasz Baka**
- Practical classes with cameras and 3D rigs. Making clips in 3D. **Speakers: Łukasz Baka, Robert Chaciński.**
- Initial editing of 3D footage of participants' films. **Speaker: Piotr Skórka, postproduction, Pay Studio.**

#### Screening:

- **"The Mill and The Cross", directed by Lech Majewski**
- **(Part 1) Screening of most interesting films from 32. International Short Film Festival, Images In Cabestany, FSO Partner.**
- Night screening of dailies + discussion
- Screening of participants' films.

### Open-Air – FilmSpring Night Fever

Continuation of filmmaking. Filming those scenes that were impossible to achieve during a normal event with the audience. (without music group's performance, music from playback).

## 01.05.2012 Tuesday

Continuation of shooting of participants' films.

### Lectures Big Hall - Aula:

- *"How did I make my film?"* **Speaker: Lech Majewski**
- *"Presentation of the opportunities that YouTube offers to filmmakers and authors to promote content and its monetization (Presentation of Google/YouTube Partner Channel)."* **Speaker: Google/YouTube (name to be confirmed)**
- *"Low-budget films. Can you do it better and cheaper? Searching for a new model of film production."* **Speaker: Sławomir Idziak**

### Practical workshops:

- Hands-on workshop with 3D Equipment (only in English). **Speaker: Kaspar Kallas**
- Shooting test scenes in 3D using big and small rigs –thinking in 3D. **Speakers: Andrzej Waluk, Łukasz Baka**
- Test scene editing and postproduction in 3D. **Speakers: Piotr Skórka, Kaspar Kallas**
- Editing of FSO interactive films
- Documentary vs. feature film. The art of the observation. The art of staging. **Speakers: prof. Bogdan Dziworski, Jacek Szymczak**

### Screening:

- **"Suicide Room" directed and written by: Jan Komasa**
- **(Part 2) Screening of most interesting films from 32. International Short Film Festival, Images In Cabestany, FSO Partner.**
- Screening of edited and filmed scenes + discussion;
- Screening of 3D clips made by participants;

### Open-Air – FilmSpring Night Fever

Continuation of filmmaking. FSO interactive project. (music from playback)

## 02.05.2012 Wednesday

Shooting of participants' films.

### Lectures Big Hall - Aula:

- *"How did I make my film? Searching for your own style".* **Speaker: Jan Komasa (to be confirmed)** and screening of clips from the film "Suicide Room"
- *"Low-budget films. How to make films better and cheaper?"* **Discussion panel: Sławomir Idziak - FSO, Polish Society of Cinematographers, Tomasz Soliński – Weż to Nakręć**
- *"New communication system to improve low-cost production."* **Speaker: Robert Chaciński (digital image technician)**

### Practical workshops:

- Shooting – new challenges and 3D grammar. **Speakers: Łukasz Baka, Kaspar Kallas**
- Editing of footage of participants' films

- *Documentary Workshops "Form in a documentary."* **Speakers: prof. Bogdan Dziworski, Jacek Szymczak**

**Screening:**

- "Tricks". Screening of Andrzej Jakimowski's film
- Screening of edited and filmed scenes + discussion;
- Screening of participants' films;

**Open-Air – FilmSpring Night Fever**

Continuation of filmmaking. FSO interactive project(music from playback)

### 3.05.2012 Thursday

Shooting of participant's films.

**Lectures Big Hall - Aula:**

- "How did I make my film?" **Meeting with Andrzej Jakimowski (director) and Rafał Wieczorek (visual effects).**
- Equipment presentation of Panasonic. **Speaker: Dariusz Grudzień, Panasonic Polska**
- Presentation of Canon Cinema EOS and SLR – equipment novelties of Canon. **Speaker: Robert Woźniak, Canon Polska**

**Practical workshops:**

- Shooting in 3D. **Speaker: Andrzej Waluk, Łukasz Baka**
- 2D and 3D footage editing of participants' films
- Documentary Workshops "Form in a documentary". **Speakers: prof. Bogdan Dziworski, Jacek Szymczak**

**Screening:**

- Screening of edited and filmed scenes + discussion;
- Screening of participants' films;

**Open-Air – FilmSpring Night Fever**

Continuation of filmmaking. FSO interactive project (music from playback)

### 4.05.2012 Friday

Shooting of participants' films.

Footage editing and sound design of participants' films.

**Lectures Big Hall - Aula:**

- "Interactive Dramaturgy. Looking for a new format of a film show". **Speaker: Prof. Ryszard Kluszczyński (University of Lodz, Department of Media and Audiovisual Culture - Head of Department, Department of Electronic Media - Head of Department).**
- "Finding sponsors for a film – Searching for financial support and "in kind" contribution to produce films. (Financing sources: public funding, private and non-commercial). Pitching." **Case Study of Witalis Szumiło-Kulczycki.**

**Practical classes:**

- Shooting in 3D. **Speakers: Andrzej Waluk, Łukasz Baka**
- 2D and 3D footage editing of participants' films

- Documentary Workshops “Form in a documentary”. **Speakers: prof. Bogdan Dziworski, Jacek Szymczak**

**Screening:**

- Screening of edited and filmed scenes + discussion;
- Screening of participants’ films;

**Open-Air – FilmSpring Night Fever**

Continuation of filmmaking. FSO interactive project (music from playback)

## 5.05.2012 Saturday

Final shooting of participants’ films. Corrections. Final editing and sound design of participants’ films.

**Lectures Big Hall - Aula:**

- **Special guest Neil Corbould:** *“How Special Effects are really made? Neil Corbould's Special Effects Journey through time.”*  
 (Oscar winner. Nr. 1 professional in special effects in the world. (“Gladiator” (dir. Ridley Scott), “Black Hawk Down” (dir. Ridley Scott), “King Arthur” (dir. Antoine Fuqua), “War Horse” (dir. Steven Spielberg).
- Screening of Tomasz Bagiński’s films.
- *“How did I make my film?”* **Meeting with Tomasz Bagiński.**
- *“Visual effects in 3D. Lectures about multimedia stage design in 3D technology. Platige Image scenography made for a musical in 3D about Pola Negri “Polita”.* **Speakers: Platige Image (Agnieszka Piechnik, Rafał Sadowy, Sebastian Ośka)**

**Practical workshops:**

- Shooting test scenes in 3D. **Speakers: Łukasz Baka, Andrzej Waluk.**
- Footage editing and sound design of participants’ films

**Screening:**

- Interactive journey. Presentation of films made during Film Spring Open-Air at Interactive FilmSpringPlayer + discussion;
- Summing-up experiences from interactive filmmaking at FSO2012. **Discussion panel – moderator Sławomir Idziak.**

## Closing Party

## 6.05.2012 Sunday

The end of Film Spring Open-Air 2012. Checkout from the Hotel.

**Important information:**

- Hotel checkout on May 6<sup>th</sup> should be made before 12:00 a.m.
- Payments for accommodation at the Hotel can be made only in cash or by credit/debit cards. (bank transfer not possible!)
- All participants are kindly asked to bring their own film equipment and films for night screenings